

*Far Song* is Kayleen Sánchez, soprano, and Paul Sánchez, piano. The husband-and-wife art song duo specializes in new music, and has performed world premieres of works by composers including Graham Lynch, David M. Gordon, Shawn Okpebholo, and Paul Sánchez. They have been featured together on CD releases on the Albany and Soundset labels. Performance highlights in 2018 include the San Francisco International Piano Series; Autunno Musicale in Caserta, Italy; "Sappho: Then and Now" in Charleston, South Carolina; the 2018 Michigan State University Song Cycles Conference; and the 2nd Monday Series in Charleston, South Carolina.

### **Kayleen Sánchez**

Kayleen Sánchez is an active performer, recording artist, and pedagogue. She is a founding member of the lute song duo BEDLAM, and the art song duo *Far Song*. Recent BEDLAM engagements include the Phoenix Early Music Society, Pegasus Early Music, and the Rochester Early Music Festival. BEDLAM has been broadcast on Rochester's WXXI, WWFM's "Well-Tempered Baroque", South Dakota Public Broadcasting, and Arizona PBS. BEDLAM released its debut album, BEDLAM (Athyre Records) in 2015, and their latest album, Died for Love (Soundset Recordings) was released in June of 2017. BEDLAM's active touring schedule can be found on their website at [www.bedlamearlymusic.com](http://www.bedlamearlymusic.com).

American composer David M. Gordon praised *Far Song*'s performance of his music as "deeply moving and extraordinarily precise," and dedicated a large-scale song cycle, "Mysteria Incarnationis," to Sánchez and her husband, pianist Paul Sánchez (to be recorded in May 2018). Kayleen is also featured on the CD *Magus Insipiens* (Soundset Recordings, 2016), performing song cycles composed by Paul Sánchez, and appears on the CDs *West Meets East* (Albany Records) and *Music of George Morey* (label TBA). She recently recorded Schubert's *Schwanengesang* with pianist John Andrew Slominski on a Viennese-style fortepiano. Their recording has been released on the Soundset label, and features ornamentation and other historically-informed performance practices.

Sánchez received her Bachelor of Music and Master of Music degrees in Vocal Performance and Literature from the Eastman School of Music. She is on voice faculty at the College of Charleston in Charleston, SC.

## Paul Sánchez

Praised as “a great artist” (José Feghali, 2013), pianist and composer Paul Sánchez has concertized in North America and Europe, and has appeared on CBS national television and in radio broadcasts nationwide. He is an active recording artist with six commercial releases as of 2017, and his compositions have been featured on the Soundset Recordings and Albany labels. In a *Fanfare Magazine* review of Sánchez’ 2016 CD *Magus Inspiens*, featuring three of Sánchez’ song cycles, Colin Clarke declares, “This is one of the most beautiful discs in my collection.... Haunting in the extreme,” while WFMT’s Henry Fogel, former president of the League of American Orchestras and the Chicago Symphony Orchestra, states, “This is hauntingly beautiful music... generously filled with melodic inspiration and evocative atmosphere.... works of originality and a distinctive musical personality.” Sherod Santos, American poet and translator of the Sappho texts in Sánchez’ song cycle “The journey,” describes Sánchez’ composition as “a magnificent achievement, a work of great innovation and hypnotic effect, impossible to walk away from unmoved.”

In 2018, Sánchez will be recording two new CDs for the Soundset Recordings and Yellow Einstein labels, including new works by composers Shawn Okpebholo and Sánchez himself. He will be collaborating with mezzo-soprano J’Nai Bridges, baritones Brandon Hendrickson, Will Liverman, William Sharp, and Robert Sims, and with his wife, soprano Kayleen Sánchez. Performance highlights of 2018 include appearances with the Charleston Symphony Orchestra and the South Dakota Symphony Orchestra; an interdisciplinary colloquium between Classics, English, and Music dealing with the poetry of Sappho and featuring a world-premiere of *Sappho Fragments* by Graham Lynch alongside Sánchez’ own song cycle on Sappho’s poetry; and performances at the San Francisco International Piano Festival and *Autunno Musicale* in Italy.

Dr. Sánchez is Director of Piano Studies and the International Piano Series at the College of Charleston in South Carolina. He is a co-founder of the San Francisco International Piano Festival, the Charleston Chamber Music Institute, and the Dakota Sky Foundation. Sánchez is also an active recording engineer and producer, having engineered and produced albums on the Athyr Records, Albany Records, and Soundset Recordings labels.

Sánchez, a Fulbright fellow from 2005–2007, earned his Master of Spanish Music degree under the legendary Alicia de Larrocha. He studied with Tamás Ungár at Texas Christian University, graduating *summa cum laude*, and with Douglas Humpherys at the Eastman School of Music, where he completed his Master of Music and Doctor of Musical Arts degrees. Sánchez is a New Piano Collective artist.